

COURSES OF INSTRUCTION AND OTHER TRAINING AREAS

Each year formal courses are offered in the four broad areas of the Arts and Crafts, Languages and Literature, Natural Sciences and Mathematics, and Social Sciences. Courses offered vary from year to year according to faculty in residence, student demands, and needs. The courses may be supplemented by tutorials and informal study groups which deal with material not included in the formal curriculum.

In a fifth area, that of Practical Activities, other training is given in the form of actual experience rather than in formal courses. Work in this area is recognized as an integral part of the educational program of the College, since practice is considered to be as valid a part of the educational process as theory. All students participate in the Practical Activities program throughout their attendance at the College.

Below is a partial list of the formal courses, tutorials and Practical Activities in which opportunity for training can be provided. Over a period of time the student can reasonably expect opportunity to pursue his education in a wide range of courses and activities in each of the five major areas. Students wanting particular courses at particular times should inquire whether and when such courses are available.

THE ARTS AND CRAFTS

DRAWING

Joe Fiore

This course will deal almost exclusively with linear description of forms of all kinds: a stone, a plant, a hammer, a chair, a person, a hand, a room, a tree; the emphasis will be on accuracy of seeing and preciseness in recording that seeing.

The course is planned mainly for beginners, but more advanced students will not be harmed by attending, and anyone who likes to draw is welcomed.

PAINTING

Joe Fiore

This course will deal with all aspects of painting a picture; it will emphasize synthesis rather than analysis. The class will meet as a group, but each student will be dealt with individually. Group discussions and critiques will occur, but will not be scheduled beforehand.

PAINTING

Franz Kline

Mr. Kline will hold class sessions in painting and meet with students individually for painting criticism during his two-week visiting periods throughout the Fall Semester.

LANDSCAPE

Joe Fiore

PAINTING

Painting directly out of doors; any medium; responding to the natural surroundings and making use of same. Very informal.